

# Midnight Dances

RANDALL SHINN

Andante moderato ♩ = 92

1. *p*

1. *p* 3

1. *pp*

*p*

Andante moderato ♩ = 92

*p*

pizz. *pp*

*pp*

*pp*

pizz. *mf*

pizz. *mf*

*mf*

Sample pages  
Study score and rental materials  
available from Subito Music Distribution

5

Fl. 1 2

Ob. 1 2

Cl. 1 (Bb) 2

Bsn. 1 2

Hn. 1 (F) 2

Tpt. 1 (Bb) 2

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *3* 1.

*mf* div. *V*

*pizz.* *mf*

*pizz.* *mf*

6/4 4/4

**A**

9 **A**

Fl. 1  
2

Ob. 1  
2

Cl. 1  
(B♭) 2  
*mf*

Bsn. 1  
2

Hn. 1  
(F) 2  
2.  
*pp*

Tpt. 1  
(B♭) 2

Tom-t.

Vln. I  
**A**

Vln. II  
*mf*

Vla.  
*mf*

Vc.

D.B.

6/4

34

Fl. 1 2 *mf*

Ob. 1 2 *mf*

Tom-t. *pp*

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *p*

Vc. *p*



38 **D**

Tom-t. *pp*

**D**

Vln. I *mf*

Vln. II *mf*

Vla. *pp* *pp* *mf*

Vc. *pp* *mf*

D.B. *pp* *mf*

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Musical score for measures 42-45. The score includes parts for Tom-t., Vln. I, Vln. II, Vla., Vc., and D.B. The music is in 4/4 time with a key signature of one flat. The Tom-t. part features a steady eighth-note pattern. The string parts (Vln. I, Vln. II, Vla., Vc., D.B.) play a complex rhythmic pattern with various articulations and dynamics.

Fl. 1  
2

Ob. 1  
2

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

D.B.

46

a2

f

a2

f

Musical score for measures 46-49. This section introduces the Flute 1 and 2, and Oboe 1 and 2 parts. The score includes parts for Fl. 1, 2, Ob. 1, 2, Tom-t., Vln. I, Vln. II, Vla., Vc., and D.B. The music continues in 4/4 time with a key signature of one flat. The woodwinds enter with a melodic line, while the strings and Tom-t. continue their rhythmic patterns. Dynamics like *f* and *a2* are indicated.

Adagio ♩ = 63

71

Fl. 1/2

Cl. 1 (Bb) 2

Bsn. 1/2

Vc.

*p* *mf* *p* *mf* *p*

Adagio ♩ = 63

*mp* *p*

79

Cl. 1 (Bb) 2

Vln. I

Vc.

*p* *mf* *f* *mp*

*mf* *f* *mp*

86 Andante ♩ = 84 rit. . . A tempo (♩ = 84)

Fl. 1/2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mp* *mf* *p* *mp* *mf* *p* *pp*

*p* *mp* *p* *mp* *p* *pp*

*p* *mp* *p* *mp* *p* *pp*

*p* *mp* *p* *mp* *p* *pp*

*p* *mp* *p* *mp* *p* *pp*

94

Fl. 1 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p* *p* *3* *3* *ff* *f*

*p* *3* *3* *ff* *f*

*p* *3* *3* *ff* *f*

div. *p* *mp* *mf* *f* *mf*

*p* *mp* *mf* *f* *f*

*p* *mp* *mf* *f* *f*

*p* *mp* *mf* *f* *f*

rit. A tempo

rit. A tempo

101

Fl. 1 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

*ff* *mf* *mf* *p*

*ff* *mf* *p* *pp*

*ff* *mf* *p* *pp*

*f* *mf* *mp* *p* *pp* unis.

*ff* *f* *mf* *mp* *p* *pp*

*ff* *f* *mf* *mp* *p*

rit. A tempo

rit. A tempo

rit. A tempo ♩ = 84

rit. A tempo ♩ = 84

169

Fl. 1  
2

Ob. 1  
2

Cl. 1  
(Bb) 2

Bsn. 1  
2

Hn. 1  
(F) 2

Tpt. 1  
(Bb) 2

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

D.B.

*p*

*mf*

*f*

(I)

Detailed description: This page of a musical score covers measures 169 to 172. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello) play a complex rhythmic pattern of eighth notes, often in groups of three. The Flute and Oboe parts are marked with a first ending bracket. The Horns play a simple eighth-note accompaniment, with the second horn part marked *mf* in the final measure. The Trumpets play a rhythmic accompaniment with triplets. The Tom-tom drum has a steady eighth-note pattern. The Double Bass part is a simple eighth-note accompaniment. Dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, accents, and first ending brackets.