

in memory of my father

Times Trans-shifting

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Lento $\text{♩} = 40$

Flutes 1 2

Oboes 1 2

Clarinets 1 in Bb 2

Bassoons 1 2

Horns 1 in F 2

Horns 3 in F 4

Trumpets 1 in C 2

Trombones 1 2

Bass Trombone

Timpani

Tenor Drum

Violin I

Violin II

Viola

Cello

Double Bass

Sample pages
Study score and rental materials
available from Subito Music Distribution

5

Fl. 1
2

Ob. 1
2

Cl. 1
(Bb) 2

Hn. 1
(F) 2

Hn. 3
(F) 4

Timp.

Vln. I

Vln. II

Vla.

Vc.
divisi

Vc.

D.B.

p

p

p

f

mf

p

f

ff

f

mf

f

f

mf

p

mf

f

f

f

mf

p

p

p

pp

pp

pp

pp

pp

pp

1.

rall.

a tempo ♩ = 40

10

Fl. 1
2

Ob. 1
2

Cl. 1
(Bb) 2

Hn. 1
(F) 2

Hn. 3
(F) 4

Timp.

Vln. I

Vln. II

Vla.

Vc.

div.

Vc.

D.B.

The musical score for page 3, starting at measure 10, features the following dynamics and markings:

- Flute 1 & 2:** *p* (measures 10-13), *p* (measures 14-17), *p* (measures 18-21).
- Oboe 1 & 2:** *p* (measures 10-13), *p* (measures 14-17), *p* (measures 18-21).
- Clarinet 1 & 2:** *p* (measures 10-13), *p* (measures 14-17), *p* (measures 18-21).
- Horn 1 & 2:** *p* - *mf* - *p* (measures 10-13), *p* (measures 14-17), *p* (measures 18-21).
- Horn 3 & 4:** *ppp* (measures 14-17), *ppp* (measures 18-21).
- Timpani:** *pp* (measures 10-13), *pp* (measures 14-17), *pp* (measures 18-21).
- Violin I:** *p* - *mf* - *pp* (measures 10-13), *p* (measures 14-17), *p* (measures 18-21), *p* (measures 22-25).
- Violin II:** *mf* - *p* - *mf* - *mp* - *p* (measures 10-13), *p* (measures 14-17), *p* (measures 18-21), *p* (measures 22-25).
- Viola:** *p* (measures 10-13), *mf* - *pp* - *p* (measures 14-17), *pp* (measures 18-21), *pp* (measures 22-25).
- Violoncello:** *p* (measures 10-13), *p* (measures 14-17), *pp* (measures 18-21), *pp* (measures 22-25).
- Divisi:** *ppp* (measures 14-17), *p* (measures 18-21), *pp* (measures 22-25).
- Double Bass:** *ppp* (measures 14-17), *pp* (measures 18-21), *pp* (measures 22-25).

16

Fl. 1 2 *mf* *p* *mf* *ff*

Ob. 1 2 *f* *ff*

Cl. 1 (B \flat) 2 *mf* *p* *f* *ff*

Bsn. 1 2 *ff*

Hn. 1 (F) 2 *mf* *ff* *f* *f* 1. 3

Hn. 3 (F) 4 *pp* *ppp* *pp* *ff* *f* 3

Trpt. 1 (C) 2 *ff* *f* 3 a2

Tbn. 1 2 *ff*

B.Tbn. *f*

Timp. *p* *pp* *p* *ff*

Ten.Dr.

Vln. I *mf* *p* *mf* *ff* unis.

Vln. II *mf* *ff* div.

Vla. *p* *pp* *p* *mf* *ff*

Vc. div. *p* *pp* *p* *ff*

Vc. *p* *pp* *p* *ff*

D.B. *p* *pp* *p* *ff*

Detailed description: This is a page of a musical score for orchestra, measures 16 through 20. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system contains measures 16, 17, and 18. The second system contains measures 19 and 20. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) have dynamic markings ranging from *mf* to *ppp* and *ff*. The brass (Horn, Trumpet, Trombone) has dynamic markings from *mf* to *ff*. The percussion (Tympani, Snare Drum) has dynamic markings from *p* to *pp* and *ff*. The strings have dynamic markings from *p* to *ppp* and *ff*. The score includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The overall texture is dense and dynamic, with a strong emphasis on the woodwinds and strings in the later measures.