

Five Sketches

1. Sidewalk Cafe

Randall Shinn

Quick and chatty ♩ = 96 1.

The score is divided into two systems. The first system includes Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2 in Bb, Bassoons 1 & 2, Horns 1 & 2 in F, Trumpets 1 & 2 in C, Trombone, Timpani, Suspended Cymbal, and Snare Drum. The Flute 1 part begins with a melodic line marked *mf* and *f*. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The string parts are marked *ff* and *mp* for the first half, and *f* for the second half. The score includes dynamic markings, articulation like *pizz.* and *div.*, and performance instructions like *unis.* and *f*. A watermark is present in the center of the page.

Sample pages
Study score and rental materials
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Fl. 1 2 *mf* *mp* **A**

Ob. 1 2 *mp*

Cl. 1 (Bb) 2 *f* *mp* *p* *mp* *mp* a2

Bsn. 1 2 *mp* *mp*

Hn. 1 (F) 2

Tr. 1 (C) 2

Trbn.

Timp.

S.Dr.

Vln. I *div.* *p* *arco* *mf* **A** *V*

Vln. II *p* *arco* *mf* *V*

Vla. *div.* *p*

Vc. *p*

D.B. *p*

Slower and more serious ♩ = 56

90

Fl. 1 2

Cl. 1 (Bb) 2

Vln. I

Vln. II

Vla. div.

Vc. *espressivo*

D.B. *pizz.*

pp

p

pp

mf

p

97

Fl. 1 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pp

mp

p

mp

p

f

mf

mp

mp

p

100

Fl. 1 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

ppp

p

p

p

mf

mf

p

mp

p

p

mf

2. An Old Cemetery

Very slow and disillusioned ♩ = 42

Flutes 1 2

Clarinet 1 in B \flat 2

Viola

Cello

Double Bass

pp

p

mf

p

11

Fl. 1 2

Cl. 1 (B \flat) 2

Bsn. 1 2

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

p

mf

f

mf

mf

f

mf

mp

p

E

E

20

Fl. 1 2

Ob. 1 2

Cl. 1 (Bb) 2

Bsn. 1 2

Hn. 1 (F) 2

Tr. 1 (C) 2

Trbn.

Vln. I

Vln. II

Vla.

Vc.

D.B.

ff *mf* *f*

1. *3* *mf* *f*

mf *f*

f *3* *f*

f *3* *f*

f *3* *f*

f *3* *f*

f *3* *f*

f *3* *f*

f *3* *f*

f *3* *f*

f *3* *f*

arco *f* *3* *f*

F

3. A Short Parade

Brash ♩ = 100

Flute 1 *mf*

Piccolo *f* *mf*

Oboes 1/2 *f* *mf*

Bassoons 1/2 *f*

Horns 1 in F 2 *f* *f*

Trumpets 1 in C 2 *f*

Trombone *f* *f*

Timpani *f* *mf*

Suspended Cymbal damp *f*

Snare Drum *mf* with snares

Violin I *f* senza sord.

Violin II

Viola

Cello *f* senza sord.

Double Bass

Brash ♩ = 100

4. Lovers in the Park

Heartfelt, quasi rubato (♩ = 80) *dolce*

Vln. I
Vln. II
Vla.
Vc. solo
Vc. gli altri
D.B.

mp *mf* *p*
pp *p* *p*
mp *espressivo* *mf* *mp* *mf* *p* *mf*
pp *p* *p*
pp *p* *p*



8

Fl. I
Vln. I
Vln. II
Vla.
Vc. solo
Vc.
D.B.

mf *espressivo*
f *espressivo*
mp
mp
f *mf* *f* *mf*
mp *tutti*
mp
mp

5. A Quick Stroll

Impetuous ♩ = 96

This musical score is for the piece "A Quick Stroll" in 2/4 time, marked "Impetuous" with a tempo of 96 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes 1 & 2:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Oboes 1 & 2:** Play a similar rhythmic pattern to the flutes, also starting with a forte (*f*) dynamic.
- Clarinets 1 in B♭ 2:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Bassoons 1 & 2:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Horns 1 in F 2:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Trumpets 1 in C 2:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Trombone:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Timpani:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Snare Drum:** Starts with "snare on" and plays a rhythmic pattern, starting with a forte (*f*) dynamic.
- Violin I & II:** Play a rhythmic pattern, starting with a forte (*f*) dynamic. The score includes fingerings "2 0 2 0" for the first two notes.
- Viola:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Cello:** Play a rhythmic pattern, starting with a forte (*f*) dynamic.
- Double Bass:** Play a rhythmic pattern, starting with a forte (*f*) dynamic and ending with a fortissimo (*ff*) dynamic.

K

7

Fl. 1
2

Ob. 1
2

Cl. 1
(Bb) 2

Bsn. 1
2

Hn. 1
(F) 2

Tr. 1
(C) 2

Trbn.

Timp.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

mf

mf

mf

mf

K

K

Musical score for woodwinds and percussion from measure 14 to 21. The score includes parts for Flute (1 & 2), Oboe (1 & 2), Clarinet in Bb (1 & 2), Bassoon (1 & 2), Horns in F (1 & 2), Trumpets in C (1 & 2), Trombone, Timpani, and Snare Drum. A box labeled 'L' is present at the top right of the page.

Fl. 1 2: 14, *f*, *f*. Includes a 2nd octave (*a2*) marking above measure 14 and 15.

Ob. 1 2: *f*, *f*.

Cl. 1 (Bb) 2: *f*, *f*. Includes a 2nd octave (*a2*) marking above measure 15.

Bsn. 1 2: *f*, *f*. Includes a 2nd octave (*a2*) marking above measure 15.

Hn. 1 (F) 2: *f*, *f*.

Tr. 1 (C) 2: *f*, *f*.

Trbn.: *f*, *f*.

Timp.: *f*, *f*.

S.Dr.: *f*, *f*.

Musical score for strings from measure 14 to 21. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Double Bass. A box labeled 'L' is present at the top right of the page.

Vln. I: *f*, *mf*, *f*. Includes a box labeled 'L' above measure 20.

Vln. II: *f*, *f*.

Vla.: *f*, *mf*, *f*.

Vc.: *f*, *mf*, *f*.

D.B.: *ff*, *f*.