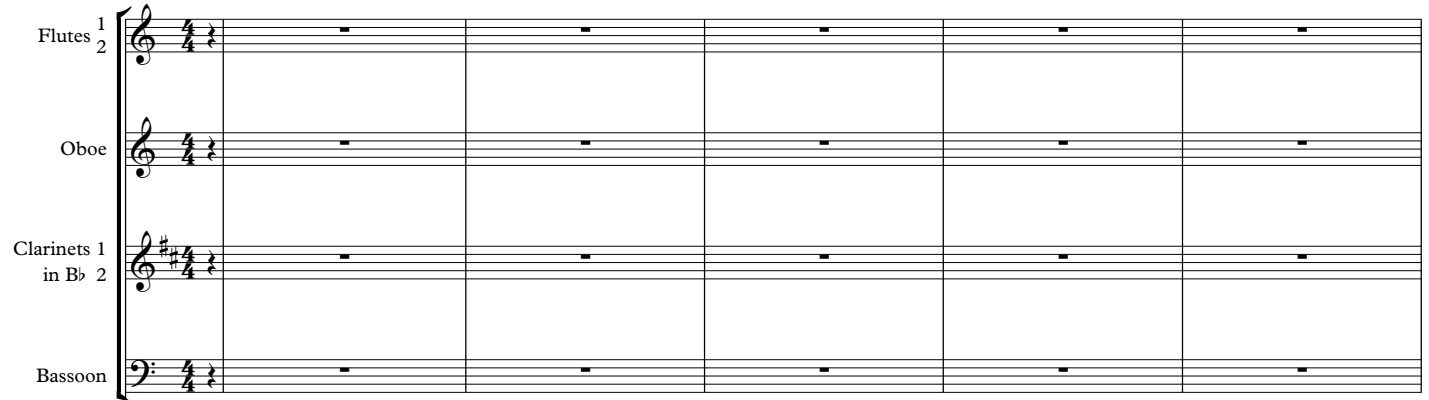


Interludes
from *Rose in Flames*
1. Nightfall

RANDALL SHINN

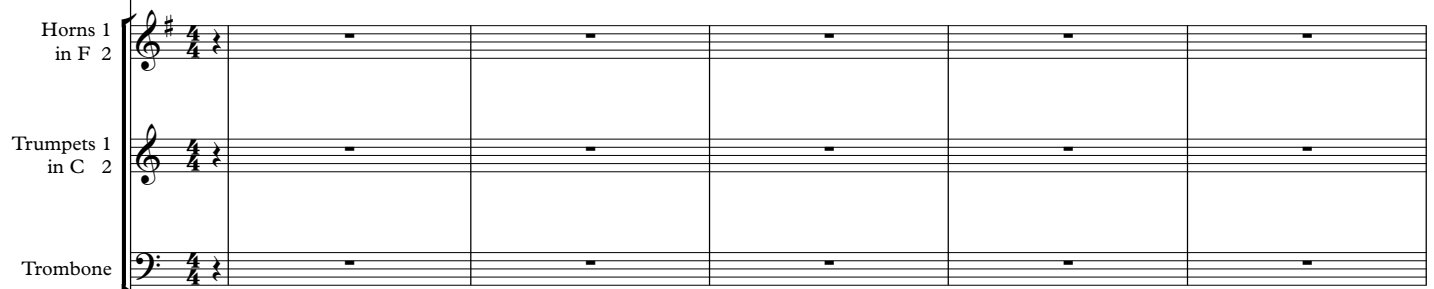
Adagio $\text{♩} = 72$

Flutes 1 & 2
Oboe
Clarinets 1 in B \flat & 2
Bassoon

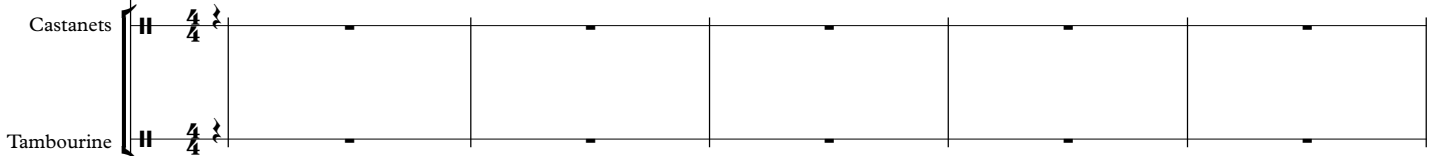


Sample pages

Horns 1 in F & 2
Trumpets 1 in C & 2
Trombone



Castanets
Tambourine



Adagio $\text{♩} = 72$

div.

Violin I
Violin II
Viola
Violoncello
Double Bass



p
mf espress.
p

A

6

Fl. 1
2

Cl. 1
(Bb) 2

Bsn.

Hn. 1
(F) 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 6 through 10 of the score. The woodwind section (Flute, Clarinet, Bassoon, Horn) is mostly silent, indicated by rests. The string section is active: Violins I and II play a rhythmic pattern of eighth-note triplets with dynamics *mp*; Viola plays a pattern of quarter notes with dynamics *mp*; Violoncello and Double Bass play a pattern of quarter notes with dynamics *f* and *mp*. A double bar line is present after measure 10.

A

11

Fl. 1
2

Cl. 1
(Bb) 2

Bsn.

Hn. 1
(F) 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This system contains measures 11 through 15. The woodwind section remains mostly silent. The string section continues: Violins I and II play eighth-note triplets with dynamics *mf* and *mp*; Viola plays quarter notes with dynamics *mf* and *mp*; Violoncello and Double Bass play quarter notes with dynamics *mf* and *mp*. A double bar line is present after measure 15.

3. Elegy

Adagio ♩ = 60

1.

Flutes 1 2

Clarinet 1 in B \flat 2

Violin I

Violin II

Viola

Violoncello

Double Bass

A

8

Fl. 1 2

Ob.

Cl. 1 (B \flat) 2

Bsn.

Hn. 1 (F) 2

Tpt. 1 (C) 2

Vln. I

Vln. II

Vla.

Vc.

Db.

4. Remembrance

Adagio tranquillo ♩ = 69

1.

Flutes 1 & 2

Violin I

Violin II

Viola

Violoncello

Double Bass

10

Fl. 1 & 2

Vln. I

Vln. II

Vla.

Vc.

Db.

5. Waltz

Allegro vivace ♩ = 160

Flutes 1 & 2 *mp*

Oboe *mf*

Clarinets 1 in B \flat & 2 *mf*

Bassoon *mf*

Trumpets 1 in C & 2 *mf* 1.

Violin I *mf* stacc. sempre

Violin II *mf* unis. stacc. sempre

Viola *mf* stacc. sempre

Violoncello *mf* stacc. sempre

Double Bass *mf* stacc. sempre

Fl. 1 & 2 *mf* **A**

Ob. *mf*

Cl. 1 (B \flat) 2 *mf*

Bsn. *mf*

Tpt. 1 (C) & 2 *f* *mf* **A** *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

6. Solitude

Clarinet 1
in B \flat 2

Adagio $\text{♩} = 69$

1.

mp *mf* *p*

Violin I

Violin II

Viola

Violoncello
div.

Double Bass

p

Hn. 1
(F) 2

10

A 1.

mp *mf*

A

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *mp* *mf* *mf*

Hn. 1
(F) 2

19

p

Vln. I

Vln. II

Vla.

Vc.

Db.

p *p* *f* *f*

mp *pp* *f* *f*

mp *pp* *mp* *f*

7. Rumba

Allegro ♩ = 120

Flutes 1/2
Clarinet 1 in Bb 2
Bassoon

mf

Allegro ♩ = 120

Violin I
Violin II
Viola
Violoncello
Double Bass

mf

Fl. 1/2
Ob.
Cl. 1 (Bb) 2
Bsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

f

A

13

Fl. 1
2

Cl. 1
(B♭) 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

19

Fl. 1
2

Cl. 1
(B♭) 2

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

B

25

The score for measures 25-28 is as follows:

- Fl. 1 2:** Measure 25 has a triplet of eighth notes. Measure 26 starts with a forte (*f*) dynamic and a *a2* marking.
- Ob.:** Measure 26 starts with a forte (*f*) dynamic and a *a2* marking.
- Cl. 1 (B) 2:** Measure 26 starts with a forte (*f*) dynamic and a *a2* marking. Measure 27 has a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Bsn.:** Measure 26 starts with a mezzo-forte (*mf*) dynamic. Measure 27 has a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Hn. 1 (F) 2:** Measure 26 starts with a mezzo-forte (*mf*) dynamic.
- Tpt. 1 (C) 2:** Measure 26 starts with a mezzo-forte (*mf*) dynamic.
- Tbn.:** Measure 26 starts with a mezzo-forte (*mf*) dynamic.
- Tamb.:** Starts in measure 26 with a mezzo-piano (*mp*) dynamic. Marked "Tambourine".
- Vln. I:** Measure 25 has a triplet of eighth notes. Measure 26 starts with a forte (*f*) dynamic and a *a2* marking. Measure 27 has a fortissimo (*ff*) dynamic.
- Vln. II:** Measure 27 has a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Vla.:** Measure 27 has a forte (*f*) dynamic and a *a2* marking. Measure 28 has a fortissimo (*ff*) dynamic and a triplet of eighth notes.
- Vc.:** Measure 27 has a forte (*f*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic.
- Db.:** Measure 27 has a forte (*f*) dynamic. Measure 28 has a fortissimo (*ff*) dynamic.

B

unis.